

PL UN

Furniture | Objects | Spaces

Catalogue 2024-25

About

PLUN is a design practice tackling realms of furniture and products, 'objects within a space' at large.

Founded by Aditya Chiplunkar (*B.Des - Industrial and furniture design, NID'16 and Master's in Interiors and Living Space, Domus Academy, Milan'20*) and co-imagined by Niyati Shah (*B.Arch - SEDA, NUV*).

PLUN has evolved from an adaptation of straight forward processes of design that result into simple products displaying innate qualities of their type, material and finishes. To this approach there is also a conscious address to, when required, Indian-ness - owing to the contexts we have grown up in.



Jogeshwari market,

'places and traces'

is our attempt at introducing the practice not just through the design backgrounds of its people but through the contexts that have affected us, the very essence of living in Mumbai.

Mumbai, India

the manner in which we interact with design around us, both planned and unplanned, formal and informal, consciously and unknowingly; especially in a country like ours where systems exist beyond the obvious and what meets the eye is often the layered chaos, **these observations in a furniture and product ecology become backgrounds while understanding how we desire our products and ways in which we behave with them.**



'growing up in Mumbai, I have unconsciously absorbed design in multiple forms, for example the grating of the metal floors in a local train, the distance between its two seats, the graffiti on my tours to the fish market, the customized interiors of taxis, the beachfronts and bhelpuri walas who informally mark these vast spaces, and much more. These have remained with me over the time as I have transitioned to being a designer. I continue to remain fascinated by these chance encounters that the city offers, nowadays more so while I navigate the Mustafa bazaar to source wood or to Crawford market, from where on each round I come back amazed.

Even though these realizations are not often the subjects of my designs, my process is informed by these conscious and chance learnings that the city has offered me.'

- Aditya

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Collection 1

Trikona

This collection sprung out of an inquiry into the stability of a triangular form in various ways of seeing. It comprises of four pieces- a Coffee Table, nesting Side tables, an Armchair and a set of Trays. They display, through their bar joints, coming together of various elements that make up the form, all exhibiting the triangular form in one or multiple dimensions.



Trikona

Coffee table

The coffee table was the first piece designed under this collection following the inspiration from the shape of a Boomerang which reflects in its form. A simple arrangement of two arches, mirrored horizontally, result into a stable arrangement over which a glass top sits supported at the three connecting points.





Care is given to the selection of types and quality of wood that best complement the form of this table. This is primarily done to articulate the exact occasions where two pieces come together.



Trikona Side table

Continuing the exploration of form from the coffee table, an assembly of 3 legs gives rise to the form of the side table. Made in two sizes, the table is monolith in the choice of its material. Forming interesting geometries on all sides, the dynamic nature of the core theme continues in this piece as well.





The touch of a hand adds unparalleled dimensions to any piece. When flat drawings are taken into making, we consciously allow for evolution of the design through human hands.



Trikona Arm Chair

The Trikona chair is the third product added to the Collection 1. Like the other pieces in the same range, this chair was developed around the idea of a stable triangular form, however it manifests into a joinery in this piece. - a junction where all the elements of the chair come together. Some further refined details were added to its elements while in the process of its making.



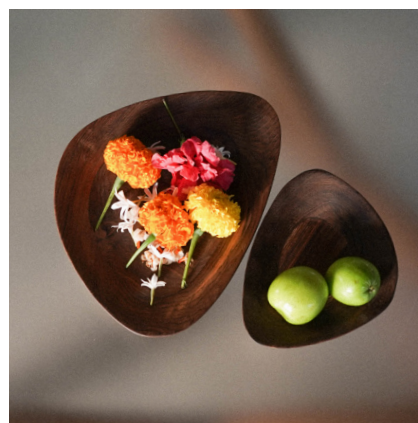


Making of the Trikona Armchair
Carpenter: Sunil ji



Trikona Trays

The need for an accessory as a part of this collection rose as we finished the development of the coffee table. As a complimenting feature along with the table the set of trays are simply derived by converting a triangular form softer.

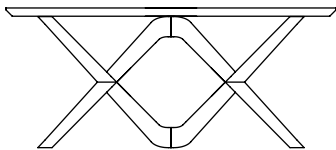


Materials and Finishes

The pieces are available in three finishes- Natural Oak, Natural Reclaimed Teak and black stained Oak. The choice of finishes is consciously natural so that the products grow with age and use and thus remain more connected to the users through the care they demand. Even the black stain has been achieved not through any synthetic application but rather a very simple metal ageing which reacts with the natural oak to give a deep black finish.



C1. CT



L.900

B.900

H.360

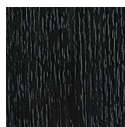
Structure



White Oak

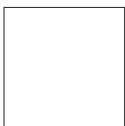


Reclaimed
Teak

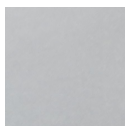


Black
stained Oak

Top

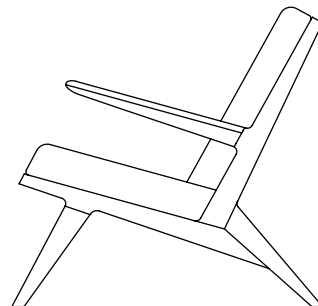


Clear Glass



Frosted
Glass

C1. AC



L.880

B.750

H.830

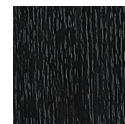
Structure



White Oak



Reclaimed
Teak

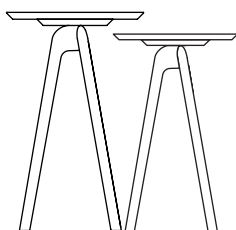


Black
stained Oak

Fabric

As per request

C1. ST



s

L.350

B.350

H.550

l

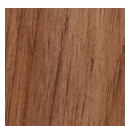
L.400

B.400

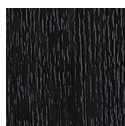
H.640



White Oak

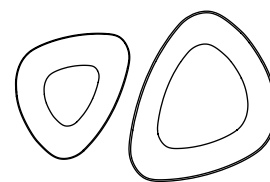


Reclaimed
Teak



Black
stained Oak

C1. TR



s

L.160

B.210

H.25

m

L.275

B.215

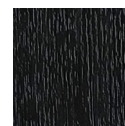
H.25



White Oak



Reclaimed
Teak



Black
stained Oak





Cycles of days boil down to a recurring line of events, change in scales of contexts, from reading newspaper in an armchair each morning to the streets in trains, taxis and auto rickshaws and back to the same chair by the evening, we must have met so many objects in the day!

Collection 2

Section 1-2

This collection emerged out of a day in the workshop that was spent analysing the section sizes of wood. This fascination led to an idea of developing extensive range of pieces, of various scales and functions, in coherence through the proportion of the elements that would make them - a constant section size.

This collection consists of a side table, coffee table, chair, dining table, bench, coat hanger, screen and shelving unit.

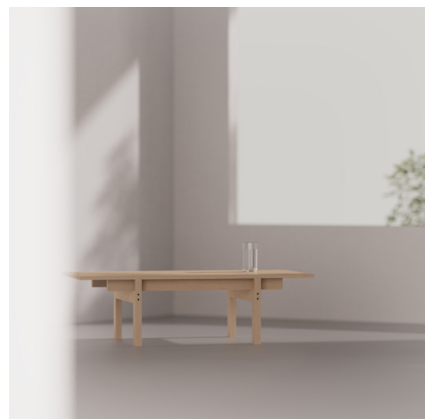


Section 1-2 Side Table



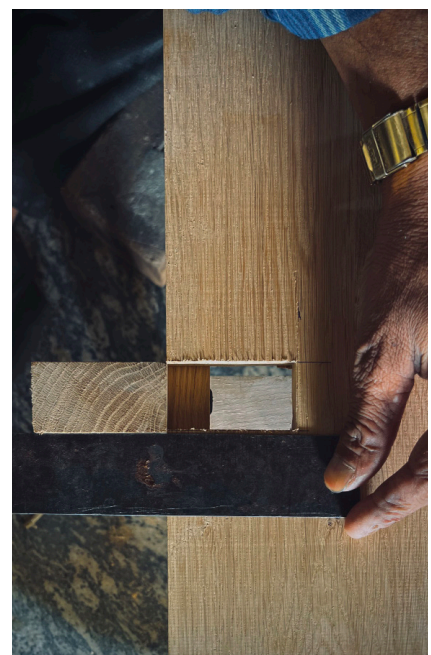
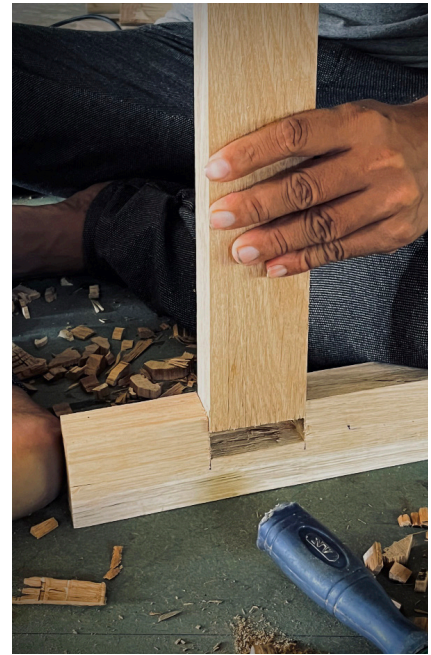


Section 1-2 Coffee Table





Side table and coffee table





Section 1-2 Chair







Section 1-2 Bench



The process outside of the desk and in contact with the materials informs us of a lot of intuitive decisions we take. These fascinating details become occasions of exploration as we constantly try to achieve a coherence and balance within all pieces.



Section 1-2 Dining Table

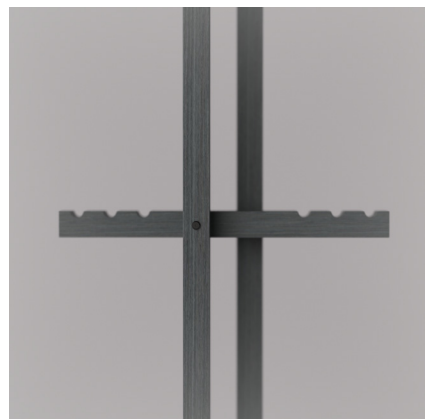
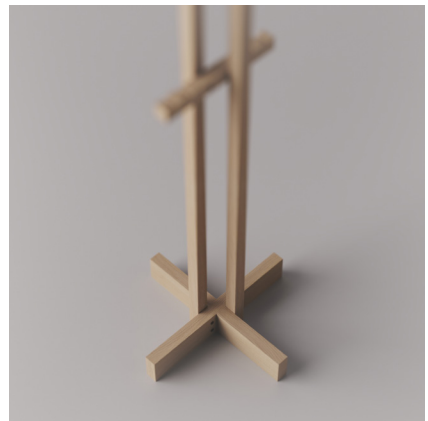
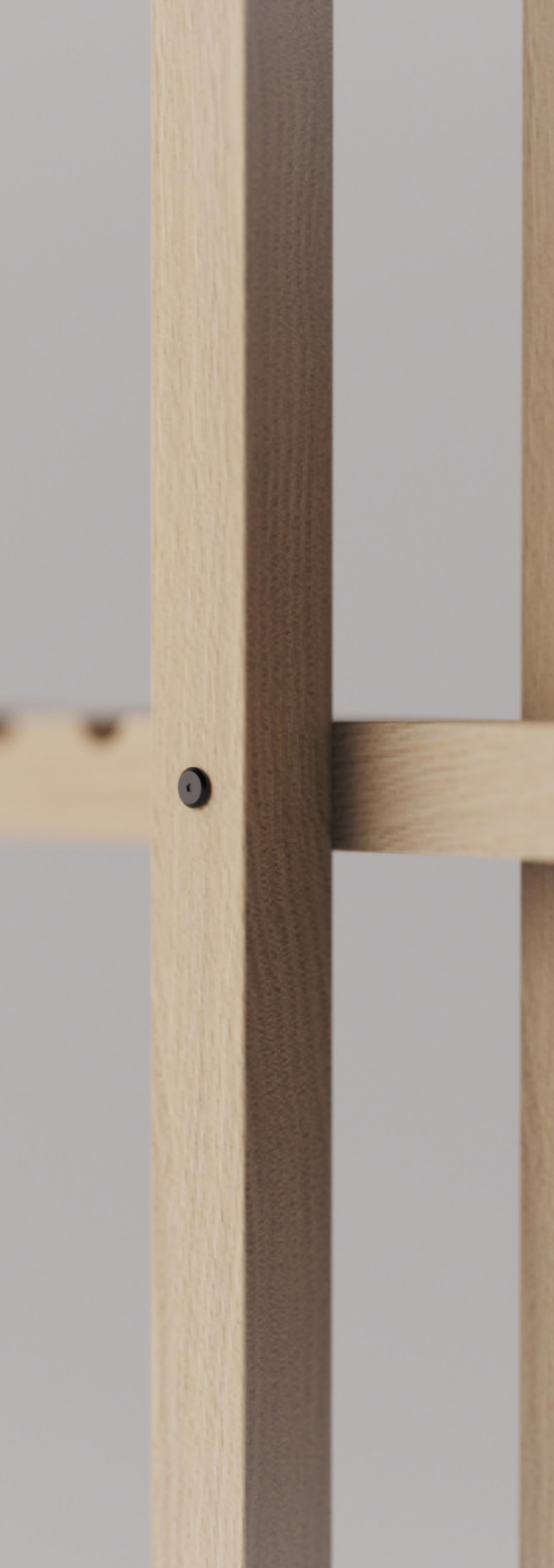


Section 1-2 Screen





Section 1-2 Coat Hanger



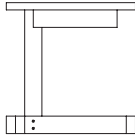


*Making of the Coat hanger
Carpenters: Sattu ji and Kanaihyalal ji*

Section 1-2 Shelving



C2. ST



L.450

B.250

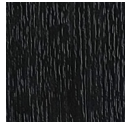
H.450



White Oak

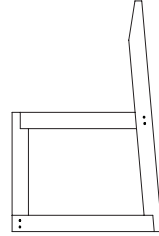


Reclaimed
Teak



Black
stained Oak

C2. CR



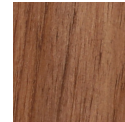
L.540

B.500

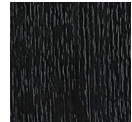
H.850



White Oak

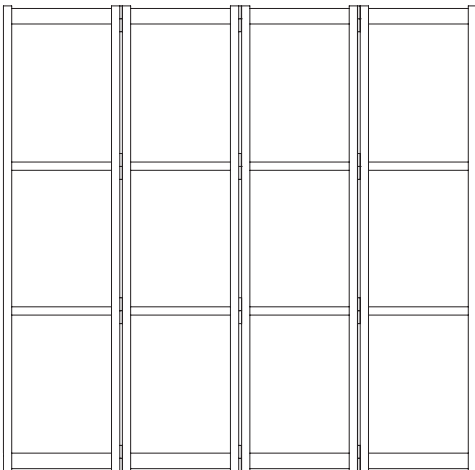


Reclaimed
Teak



Black
stained Oak

C2. SC



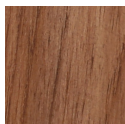
L.1800

B.50

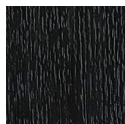
H.1800



White Oak

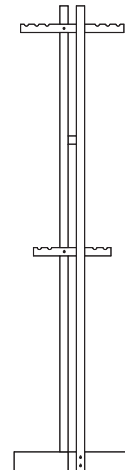


Reclaimed
Teak



Black
stained Oak

C2. CH



L.400

B.400

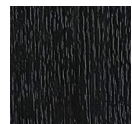
H.1800



White Oak



Reclaimed
Teak



Black
stained Oak

C2. BN



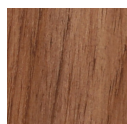
L.1200

B.400

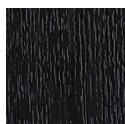
H.400



White Oak



Reclaimed
Teak



Black
stained Oak

C2. CT



L.900

B.600

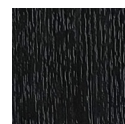
H.350



White Oak

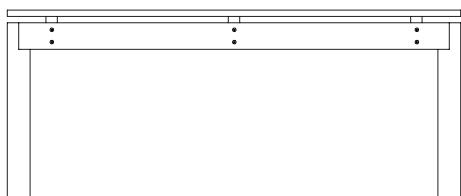


Reclaimed
Teak



Black
stained Oak

C2. DT



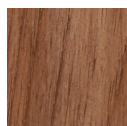
L.1800

B.900

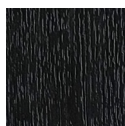
H.750



White Oak

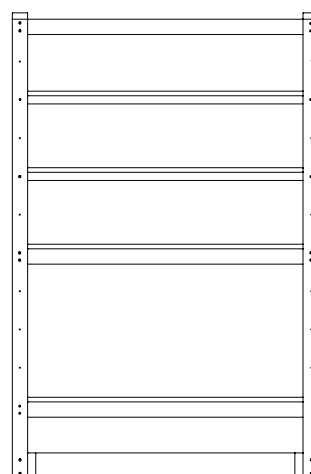


Reclaimed
Teak



Black
stained Oak

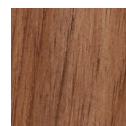
C2. SH



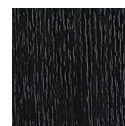
L.1200

B.350

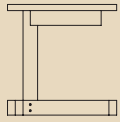
H.1800



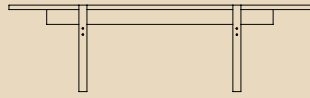
Reclaimed
Teak



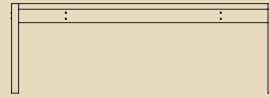
Black
stained Oak



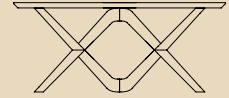
C2 ST



C2 CT



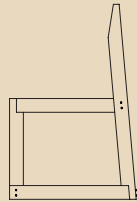
C2 BN



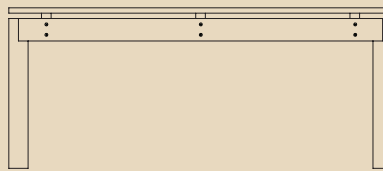
C1 CT



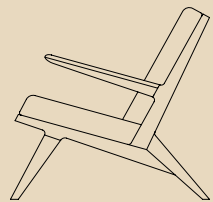
C1 ST



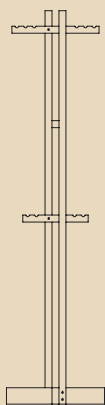
C2 CR



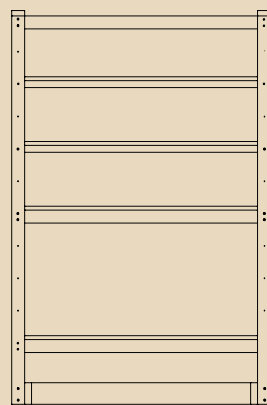
C2 DT



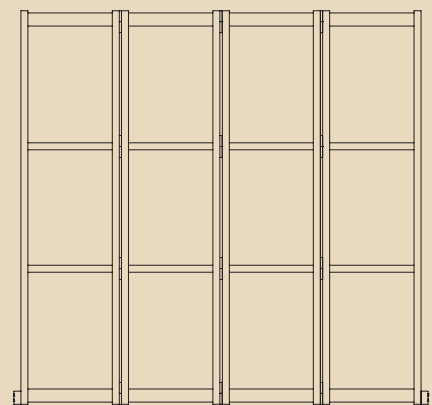
C1 AC



C2 CH



C2 SH



C2 SC

at a glance



Please write to us on
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9.00 hrs - 18.00 hrs

thank you,

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